

# ONE THING

Words and Music by  
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Moderate worship ballad ♩ = 100

G#m7 Esus2 B

4 F# VERSE G#m E

1. My soul yearns, my spi - rit longs for You...  
2. In ev - 'ry heart there's an ache for You...

7 B F# G#m

My heart and flesh cry out...  
Ho - ly Spi - rit,

10 E B F#

to be with You...  
to see You move...

## PRE-CHORUS

13 Esus2 F# G#m7

One thing that we ask, just one thing we need.

## CHORUS

16 F# E B

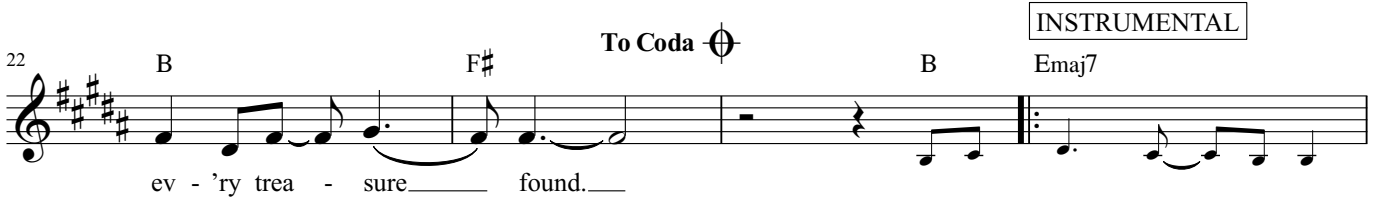
To be in Your pres - ence, on - ly Your pres -

19 F# G#m E



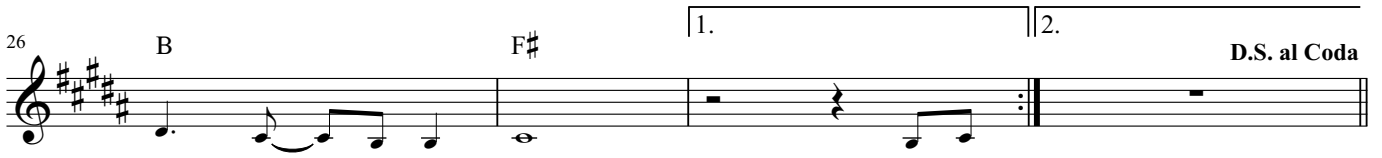
- ence now. Ev - 'ry fear is lost and

22 B F# To Coda B Emaj7 INSTRUMENTAL



ev - 'ry trea - sure found.

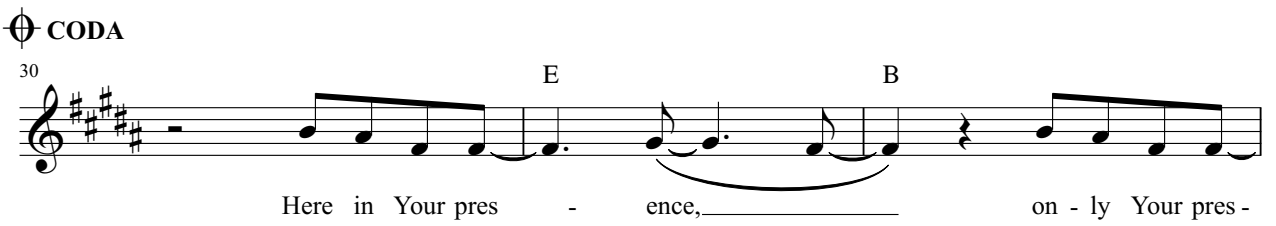
26 B F# 1. 2. D.S. al Coda



ev - 'ry trea - sure found.

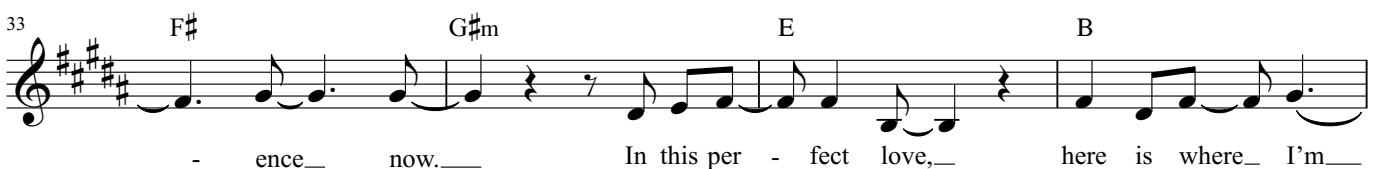
**⊕ CODA**

30 E B



Here in Your pres - ence, on - ly Your pres -

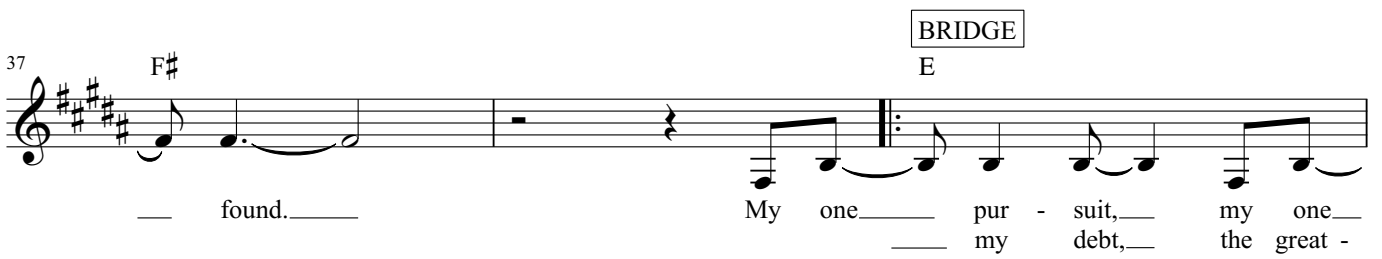
33 F# G#m E B



- ence now. In this per - fect love, here is where I'm

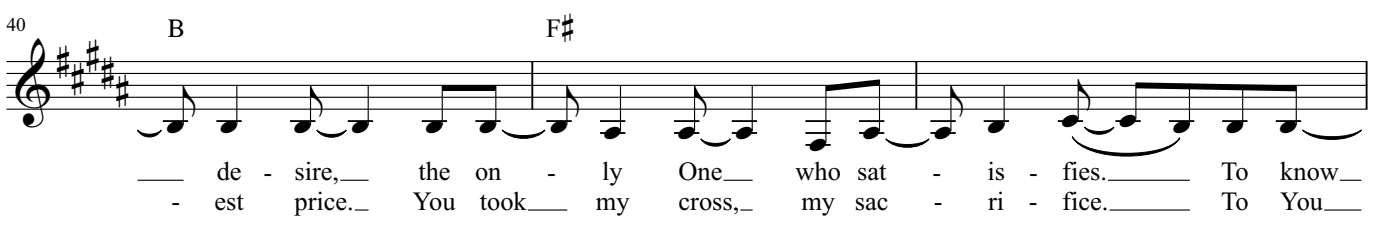
BRIDGE

37 F# E



- found. My one pur - suit, my one - my debt, the great -

40 B F#



- de - sire, the on - ly One who sat - is - fies. To know - est price. You took my cross, my sac - ri - fice. To You

43 1.  
 E B F#  
 You is to long to know You more.  
 I give my life,

46 2.  
 B F#  
 'Cause You paid my love, my all.

49 E B  
 Oh, my one pur - suit, my one de - sire, the on -  
 my debt, the great - est price. You took

52 F# E  
 - ly One who sat - is - fies. To know You is to long  
 my cross, my sac - ri - fice. To You I give my life,

55 1.  
 B/D# F# G#m7  
 to know You more. 'Cause You paid

58 2.  
 B F# G#m7  
 my love, my all. To be in Your pres -

**CHORUS**

61 E B F#  
 - ence, on - ly Your pres - ence now.

64 G#m E B  
 Ev - 'ry fear is lost and ev - 'ry trea - sure

67 F# E

— found. — Here in Your pres - ence, —

Detailed description: This block contains the first line of music, measures 67 to 69. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 67 starts with a half note G#4, followed by a dotted quarter note A4, and a half note B4. Measure 68 has a whole rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 69 has a quarter note C#4, a quarter note B3, and a half note A3. Chords F# and E are indicated above the staff.

70 B F# G#m

— on - ly Your pres - ence — now. — In this per -

Detailed description: This block contains the second line of music, measures 70 to 72. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 71 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 72 has a quarter note E4, a quarter note D4, and a half note C#4. Chords B, F#, and G#m are indicated above the staff.

73 E B F#

- fect love, — here is where — I'm — found. —

Detailed description: This block contains the third line of music, measures 73 to 75. Measure 73 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 74 has a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 75 has a quarter note D4, a quarter note C#4, and a half note B4. Chords E, B, and F# are indicated above the staff.

OUTRO

76 Emaj7 B

You're the one thing. — Whoa. —

Detailed description: This block contains the fourth line of music, measures 76 to 78. Measure 76 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 has a half note G#4 and a half note A4. Measure 78 has a quarter note B4, a quarter note A4, and a quarter note G#4. Chords Emaj7 and B are indicated above the staff.

79 F# G#m Emaj7

— You are the one thing. —

Detailed description: This block contains the fifth line of music, measures 79 to 81. Measure 79 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 80 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 81 has a quarter note E4, a quarter note D4, and a half note C#4. Chords F#, G#m, and Emaj7 are indicated above the staff.

82 B F# Emaj7

— Whoa. —

Detailed description: This block contains the sixth line of music, measures 82 to 84. Measure 82 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 83 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 84 has a whole rest. Chords B, F#, and Emaj7 are indicated above the staff.

86 B F# G#m

— You're the one thing. —

Detailed description: This block contains the seventh line of music, measures 86 to 88. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a quarter note G#4, a quarter note A4, and a half note B4. Chords B, F#, and G#m are indicated above the staff.

89 Emaj7 B F#

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Detailed description: This block contains the eighth line of music, measures 89 to 91. Measure 89 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 90 has a whole rest. Measure 91 has a whole rest. The piece ends with a double bar line and a repeat sign. Chords Emaj7, B, and F# are indicated above the staff.